

## INVENTORY FORM

NAME OF COMMUNITY -----

Date :-----

### Background Information

1. Name of respondent: \_\_\_\_\_
2. Status of respondent as far as the element is concerned (e.g. Practitioner, Custodian, elder etc): \_\_\_\_\_
3. Age:\_\_\_\_\_ Gender:\_\_\_\_\_
4. Location: \_\_\_\_\_
5. Date: \_\_\_\_\_ Time start: \_\_\_\_\_ Time end: \_\_\_\_\_
6. Facilitator(s):
  1. \_\_\_\_\_
  2. \_\_\_\_\_
  3. \_\_\_\_\_
  4. \_\_\_\_\_

### PROOF OF FREE, PRIOR AND INFORMED CONSENT OF RESPONDENTS

We have thoroughly informed the respondent(s) about this ICH inventorying exercise and its importance and (s) he has freely given us consent. (*Refer to consent form No. \_\_\_\_\_*).

### SECTION 1: IDENTIFICATION OF THE ELEMENT

1. What is the name of the element, as used by this community?
  
  
  
  
  
  
  
  
  
  
2. For someone from outside this community, how would you briefly explain this title? (Probe for the domain under which the element falls.)
  
  
  
  
  
  
  
  
  
  
3. Apart from this community, which other community (ies) practice this element?

4. Where is this element practiced/performed? (Probe for special venues).

5. Briefly tell me how this element is performed /practiced.

**SECTION 2: CHARACTERISTICS OF THE ELEMENT**

1. a) What are the materials/implements/tools/props used while performing/practicing this element?

b) Are the materials/implements/tools/props easily available in the community? (Probe to establish whether these materials are freely available in the community or are bought from far and whether they are in abundance or scarce.)

2. a) Are there any special costumes/clothing used while performing/practicing this element?

b) Are the costumes/clothing easily available in the community? (Probe to establish whether these costumes are freely available in the community or are bought from far and whether they are in abundance or scarce).

3. Which are the other ICH elements associated with this element?
  
4. Which languages are used while performing/practicing this element
  
5. Is there any special language and phrases used in performing/practicing this element?
  
  
  
  
  
  
  
  
  
  
6. How did this element originate? (Probe for the individual who is perceived to have started the element, where and when the element is perceived to have started.)

**SECTION 3: PERSONS AND INSTITUTIONS INVOLVED WITH THE ELEMENT**

1. Who in this community performs/practices this element? (Probe for name(s), age, gender, location social status, and/or professional category).
  
  
  
  
  
  
  
  
  
  
2. Are there any other people who are concerned with the element? If so, who are they and what is their role in the performance/practice of the element? (Probe for name(s), age, gender, location social status, and/or professional category)

3. What are the customary values and practices governing the element?
  
  
  
  
  
  
  
  
  
  
4. In which ways is the element passed on to the young generation? (Probe for who transmits the element).
  
  
  
  
  
  
  
  
  
  
5. Which organizations participate in performing/practicing and/or promoting the element and how?

**SECTION 4: STATE OF THE ELEMENT: VIABILITY**

1. What challenges and constraints have the community experienced in performing/practicing the element?
  
  
  
  
  
  
  
  
  
  
2. What challenges and constraints have the community experienced in passing on the element from one generation to another?

3. Which measures have been taken in safeguarding the element?

4. Which other measures should be taken to safeguard the element in future?

**SECTION 5: DATA GATHERING AND INVENTORYING**

1. How would you want this information to be used?

2. Would you like this information to be shared with other communities?

**SECTION 6: REFERENCES TO LITERATURE, DISCOGRAPHY, AUDIOVISUAL MATERIALS, ARCHIVES**

1. Are there books or any other documents written about the element? If so, where can I access them?

2. Are there any audio or video recordings about the element? If so, where can I access them?