



Grant of Rights and Register of Video Recordings

ICH-07-video – Form

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Intangible Cultural Heritage

A signed grant of rights is required for all documentation submitted to accompany Form ICH-01, ICH-02 or ICH-03. Video recordings should be submitted according to the technical specifications in the instructions for the corresponding nomination or proposal form.

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Identifier	Title of the video recording	Languages (soundtrack(s) and/or subtitles)	Date	Credit ('-----', year)	Name of creator (if not mentioned in the credit)
Imbalu.1	"Imbalu": Safeguarding a sacred rite of passage.	English and Lumsaaba	2024	Institution of Umukuuka wa Bugisu, 2025	Director: Priscilla Kainza Mungoma Producer: Paul Waniaba
Imbalu 2	Community voices: Protecting Imbalu from threats	Lumsaaba with English subtitles	2024	Institution of Umukuuka wa Bugisu, 2025	Director: Priscilla Kainza Mungoma Producer: Paul Waniaba

2. I further grant to UNESCO the non-exclusive right to sub-license third parties to use the material(s), in whole or in part, solely for non-profit educational or public information uses.
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4. I certify that I am entitled to grant all the rights under paragraphs 1 and 2 of this agreement and that, to the best of my knowledge and belief, the material(s):
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 - b) is/are in no way whatever a violation or infringement of any customary practices governing access to the heritage depicted or incorporated, and contain(s) nothing obscene, libellous or defamatory.

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Date: 26/March/2025

Signature: 





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Intangible Cultural Heritage

Grant of Rights and Register of Photos

ICH-07-photo – Form

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Identifier (for instance file name)	Brief informative caption (no more than 40 words in English or French)	Date	Credit (‘-----’, year)	Photographer (if not mentioned in the credit)
Isonja Dance	Young initiates train rigorously to build mental and physical resilience, adorned in elaborate Imbalu attire, embodying strength and readiness for the transformative journey to manhood.	August 2024	Institution of Umukuuka Wa Bugisu, 2024	Yasin Matende
Khuwenza Busani	In the Imbalu ritual, "khuwenza busani," (finding the man within) the third out of ten stages, the initiate embarks on a journey to announce his candidacy for adulthood to relatives, all while supported by his community in Buwabwala subcounty.	December 2024	Institution of Umukuuka Wa Bugisu, 2024	Yasin Matende
Kadodi Drummers	Kadodi drummers perform with substandard drums, showcasing their dedication to preserving cultural traditions despite limited resources, highlighting the need for support in safeguarding this heritage in Bukonde Subcounty.	31 December 2024	Institution of Umukuuka Wa Bugisu, 2025	Yasin Matende

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Khuakha Kamamela	An initiate in Kidumi Bukonde Village Khuakha Kamamela, marked with flour as part of the fifth phase of the Imbal ritual, signifying both sacred transformation and practical identification within the ceremonial process.	10 August 2024	Institution of the Umukuuka Wa Bugisu, 2024	Yasin Matende
Khukhu’In jila Imbalu	A resolute young initiate stands firm, embraced by the community's watchful eyes, as they bear witness to his public circumcision (Khukhu Injila Imbalu)	August 10 2024	Institution of Umukuuka Wa Bugisu, 2024	Yasin Matende
Mwitosi	At the Mwitosi stage of the Imbalu ritual, initiates undergo a symbolic mudbath, representing a rebirth	August 2022	Institution of Umukuuka Wa Bugisu, 2024	Yasin Matende
Isonja training	Isonja training of Mubutu clan showcases physical strength and discipline, key to the Imbalu ritual. Participants' synchronized movements reflect cultural pride, rigorous preparation, and the transformative journey into adulthood.	August 2 2024	Institution of Umukuuka Wa Bugisu, 2024	Yasin Matende
Women celebrating	Women in Kidumi village celebrate with joyous energy as an initiate stands firm during the Imbalu ritual, embodying courage and resilience. This vibrant scene highlights the communal strength and cultural significance.	August 2022	Institution of Umukuuka Wa Bugisu, 2024	Yasin Matende
Basinde	Initiates from South Bugisu, particularly Bududa, adorned with bull headgear and improvised ties during the Imbalu ritual, highlighting the scarcity of authentic costumes like traditional beads (matongo) and the pressing need to preserve cultural heritage.	August 2022	Institution of Umukuuka Wa Bugisu, 2024	Yasin Matende

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Umukuuka	Umukuuka launches the circumcision season dubbed 'Imbalu Festival' at Mutoto cultural center with his wife Nabakyelema alongside international guests from other cultural institutions around the world.	August 2024	Institution of Umukuuka Wa Bugisu, 2024	Yasin Matende

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